New Arts Faculty Design Committee
Terms of Reference

Background

Following the recommendation from the New Academic Structure Design Working Group, the Okanagan Leadership Council (OLC) Steering Committee has recommended the creation of a new arts faculty, bringing together programs currently housed within the Faculties of Arts and Social Sciences (FASS) and Creative and Critical Studies (FCCS). A design committee has been established to advise on the new Faculty's name and academic department structure.

Scope

- Develop and recommend a name of the new Faculty to the FASS and FCCS communities
- Consider and recommend the organization of the Associate Dean portfolios for the new Faculty
- Consider and recommend an internal departmental structure for the new Faculty

Membership

- Bryce Traister, Dean FCCS and Dean *pro tem* FASS (Chair, non-voting)
- Michele Bjornson, Manager, Administration and Operations, FASS
- Diana Carter, Associate Dean, Undergraduate Studies, FCCS
- Jodey Castricano, Associate Dean, Graduate Studies & Research, FCCS
- Jon Corbett, Head, Community, Culture and Global Studies
- Susan Holtzman, Head *pro tem*, Psychology
- Sean Lawrence, Head, Languages and World Literatures
- Jessica Stites Mor, Head, History and Sociology
- Astrida Neimanis, Associate Professor, English and Cultural Studies
- Jennifer Novy, Administrative Manager, FCCS
- Noriko Ozawa, Head, Economics Philosophy and Political Science
- Julien Picault, Associate Dean, Teaching, Learning & Curriculum, FASS
- Christine Schreyer, Associate Dean *pro tem*, Research, Graduate, Postdoctoral and Strategic Initiatives, FASS
- Shawn Serfas, Head, Creative Studies
- Janine Wood, Manager, Strategic Projects, Provost's Office (Project manager, non-voting)

Meeting Frequency

The committee will meet as needed, not typically more than once every two weeks, in the fall term, of W26. Meetings will be held online during the summer months, and shift to in-person sessions in the fall.

Confidentiality

The creation of the new faculty will be a collaborative and transparent process. Committee members are encouraged to engage with their communities as they see fit and at their discretion; however, comments must not be attributed to specific individuals. The Committee may, at its discretion, conduct portions of its meetings in camera where matters of a confidential or sensitive nature arise.