

## Centre for Teaching and Learning: Resources for all Instructors

The below available resources have been organized by five themes. The themes were identified from feedback received from students via a student survey (N=654) and six focus groups (N=41) deployed during the month of November, 2020. This data was summarized and presented at a Faculty Town Hall during the same month and it is also available through the Provost and Vice-President Academic [website](#).

Overarching Themes	Sub-themes	Tips and Best Practices	Resources
<b>Organization &amp; Logistics</b>	Well organized Canvas shell	<ul style="list-style-type: none"> <li>The CTL Canvas template can help with consistency and provide students with a more seamless transition across courses</li> <li>Find out if your Department/Faculty has developed its own Canvas template for consistency</li> <li>Modules in Canvas can be used to organize information</li> <li>Link a PDF version of your syllabus/course outline in the Syllabus tab. Having it in different places is confusing for students</li> </ul>	<a href="#">Canvas Template Download and Guide</a> <a href="#">Overview of Modules</a> <a href="#">Copying a canvas course</a>
	Consistency (week to week)	<ul style="list-style-type: none"> <li>If you choose to message students often, try to keep it to once a week</li> <li>Send the message or post the same day of the week, every week</li> <li>Message students early</li> </ul>	<a href="#">How to add an announcement</a> <a href="#">Delay posting an announcement until a specific date</a>
	Clear deadlines & course outline	<ul style="list-style-type: none"> <li>Build a clear table with deadlines in syllabus</li> <li>Use Canvas calendar</li> </ul>	<a href="#">Set a syllabus page in Canvas</a> <a href="#">How to use the calendar</a> <a href="#">View assignments by type vs date</a>
	Accessible lecture material, videos, and lectures	<ul style="list-style-type: none"> <li>Link readings directly to the library – LOCR</li> <li>Organize classes into modules instead of having leaving it in Zoom, Media Gallery, or Files</li> <li>Use UDL principles to share content that is accessible and inclusive (UDL stands for Universal Design for Learning)</li> </ul>	<a href="#">Zoom: Download, Share and Publish Recordings</a> <a href="#">Collaborate Ultra – Sharing Content</a> <a href="#">Resources for inclusive teaching practices</a>

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<b>Communication</b>	Consistent & clear communication	<ul style="list-style-type: none"> <li>Keep to one message or post a week</li> </ul>	<a href="#">Canvas email</a> / <a href="#">announcement</a>
	Accessible office hours	<ul style="list-style-type: none"> <li>Be mindful of time zone differences</li> <li>Hold office hours through call/video call</li> </ul>	Virtual <a href="#">Zoom</a> / <a href="#">Collaborate Ultra</a> office hours
	Clearly communicate technology requirements at start of term	<ul style="list-style-type: none"> <li>Have a section with these details on the course outline</li> <li>Make sure you are aware of the minimum system requirements of the software you are using and clearly communicate these to students</li> <li>Do not change tech requirements once the course has already started</li> </ul>	<a href="#">Add to syllabus tab on Canvas</a> Find student and instructor guides for different teaching and learning platforms <a href="#">here</a> . These identify system requirements.
<b>Synchronous/ Asynchronous</b>	Use both asynchronous and synchronous	<ul style="list-style-type: none"> <li>Be aware of time. Asynchronous and synchronous should not equal more than 170min/week</li> <li>Set-up an alarm to remind you of class time to avoid going over it</li> <li>Use a good quality microphone and camera</li> </ul>	<a href="#">Using Kaltura</a> <a href="#">Using Camtasia</a> <a href="#">Zoom</a> or <a href="#">Collaborate ULTRA</a> live lecture recordings
	Asynchronous classes	<ul style="list-style-type: none"> <li>Break into smaller chunks and keep lectures short</li> <li>Make recordings available for the entire term</li> <li>Include interactive or engaging activities</li> </ul>	Record in <a href="#">Kaltura</a> or <a href="#">Camtasia</a> and <a href="#">upload to Canvas</a> <a href="#">Embed videos in a Canvas page</a> <a href="#">Create an Interactive Video Quiz</a>
	Synchronous classes & participation	<ul style="list-style-type: none"> <li>Make them engaging and record them (e.g., discussions, structured breakout room activities, iClicker activities, allow students to draw on screen, Q &amp; A sessions)</li> <li>Record all of them</li> <li>Do not give marks for live participation only, allow for other types of participation like discussion board conversations</li> </ul>	<a href="#">Use iClicker Cloud</a> <a href="#">Zoom Polling</a> <a href="#">Collaborate Ultra Polling</a> <a href="#">Canvas Group Discussions</a>



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<b>Workload &amp; Assessment</b>	Online learning takes more time	<ul style="list-style-type: none"> <li>Evaluate your course's overall workload</li> <li>Focus on key learning outcomes</li> </ul>	<a href="#">Workload Calculator/Time Estimator</a> <a href="#">Examples of learning outcomes</a>
	Flexibility with deadlines or hours for quizzes	<ul style="list-style-type: none"> <li>Be mindful of time zone differences</li> <li>Do not make changes to quizzes when close to the quiz date. Let students know early and keep in mind time zone differences</li> <li>Extend time for quizzes to account for tech issues and challenges</li> </ul>	<a href="#">Canvas quiz settings</a>
	Use different ways to evaluate learning	<ul style="list-style-type: none"> <li>Integrate low-stakes assessment methods like assignments and quizzes</li> <li>Use open book evaluations</li> <li>Stick to one activity a week rather than multiple a week</li> </ul>	<a href="#">Suggested language for open-book evaluations</a>
	Practice exercises	<ul style="list-style-type: none"> <li>Build and offer practice quizzes and exercises</li> <li>Provide opportunities to familiarize with exam format</li> </ul>	<a href="#">Canvas quiz settings</a>
	Provide feedback in a timely manner	<ul style="list-style-type: none"> <li>Let students know your turn around time for grades and feedback</li> <li>Set-up detailed rubrics in Canvas</li> </ul>	<a href="#">Add a rubric to an assignment</a> <a href="#">Use a rubric to grade submissions in SpeedGrader</a> <a href="#">Use Gradescope to collaborate with TAs</a>
	Accommodating exam formats or assignments	<ul style="list-style-type: none"> <li>If invigilation is a must, have at least two options (e.g., Zoom as well as Proctorio) to account for tech challenges and home environment</li> <li>Keep in mind that there is no way to eliminate academic misconduct. High pressure and opportunity can exacerbate it.</li> <li>Extend evaluation time to allow for tech issues, home environment distractions, anxiety with invigilation practices</li> </ul>	<a href="#">Information and resources on Academic Integrity</a>
	Concerns about Proctorio/invigilation	<ul style="list-style-type: none"> <li>Review guidelines for online invigilation</li> <li>Minimize use of invasive Proctorio settings</li> <li>Provide alternative invigilation options (not all can use Proctorio)</li> </ul>	<a href="#">Recommended Proctorio Settings</a> <a href="#">Respondus Lockdown Browser</a> <a href="#">Invigilation with Lockdown Browser and Zoom</a>



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<b>Overall Learning</b>	Helping students connect/work together	<ul style="list-style-type: none"> <li>Facilitate methods for student collaboration for those who want it, but do not require it</li> </ul>	<a href="#">Canvas groups</a> , <a href="#">Collaborate ULTRA rooms</a> , <a href="#">Piazza</a> , <a href="#">MS Teams</a>
	Professor recognizes/understands stress in pandemic	<ul style="list-style-type: none"> <li>If a significant portion of the class is feeling a lot of pressure, talk to students and work with them to find a solution that works</li> <li>Intentionally implement wellbeing in your classroom (e.g., reflection activity, grounding activity, fun activity, physical movement, breaks, etc.)</li> </ul>	<a href="#">Student Health &amp; Wellness</a> <a href="#">Fostering academic tenacity: online connection</a>
	Make sure all course materials are easy to access	<ul style="list-style-type: none"> <li>Increase accessibility of online resources</li> <li>Make sure course material is well organized</li> </ul>	Ally for Canvas, <a href="#">Canvas Accessibility Checker</a> <a href="#">Download the UBC Okanagan Canvas Template</a>
	Use a high-quality microphone for recordings	<ul style="list-style-type: none"> <li>Contact the IT Service Desk for support</li> <li>Contact your Department Assistant</li> </ul>	<a href="#">Service Desk Ticket Page</a>
	Providing content on-time is more important than polished recordings	<ul style="list-style-type: none"> <li>If asynchronous class: consider recording well ahead of time so they can be posted on time for students to review</li> <li>If synchronous: be sure to still record live sessions</li> </ul>	<a href="#">Camtasia Guide</a> <a href="#">Collaborate Ultra Recording</a> <a href="#">Recording with Kaltura Capture</a>